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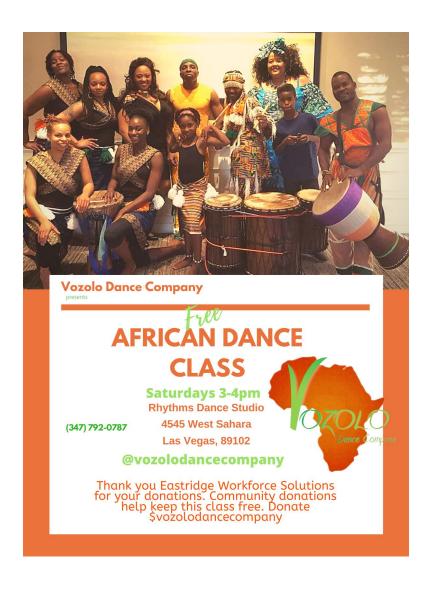
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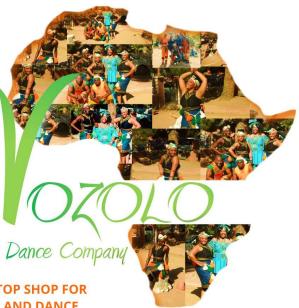


Atito Gohi

Master African Dancer, Teacher, Drummer

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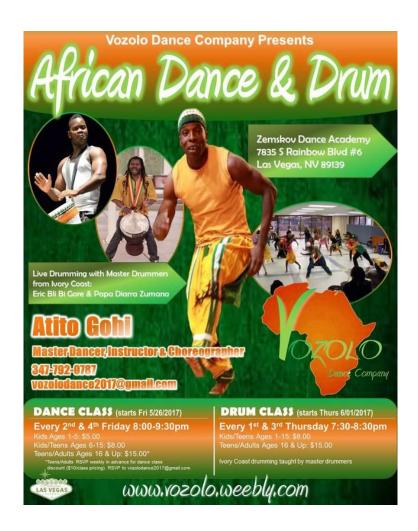


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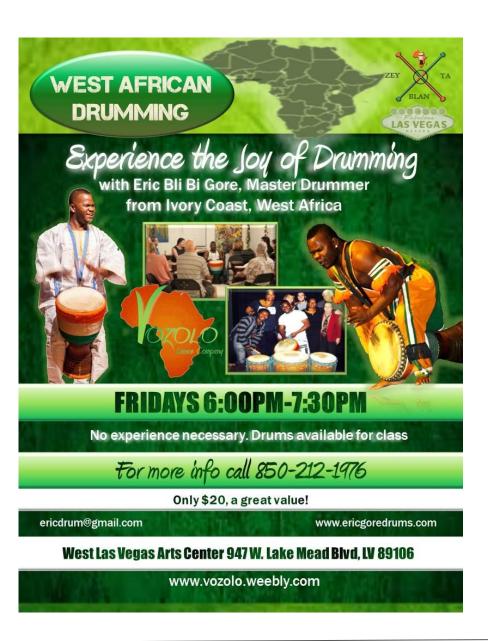






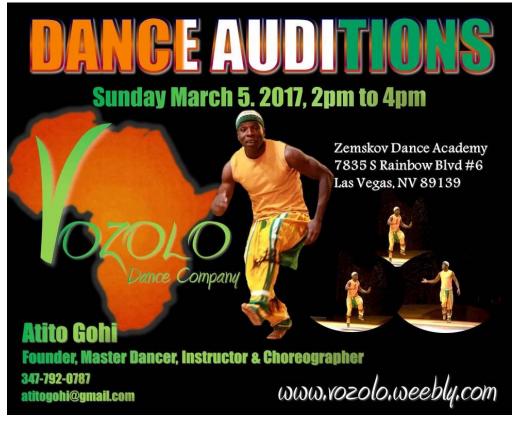
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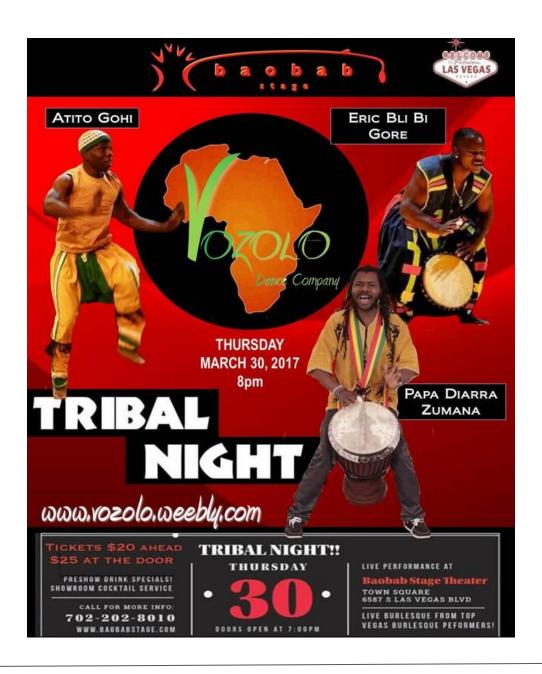
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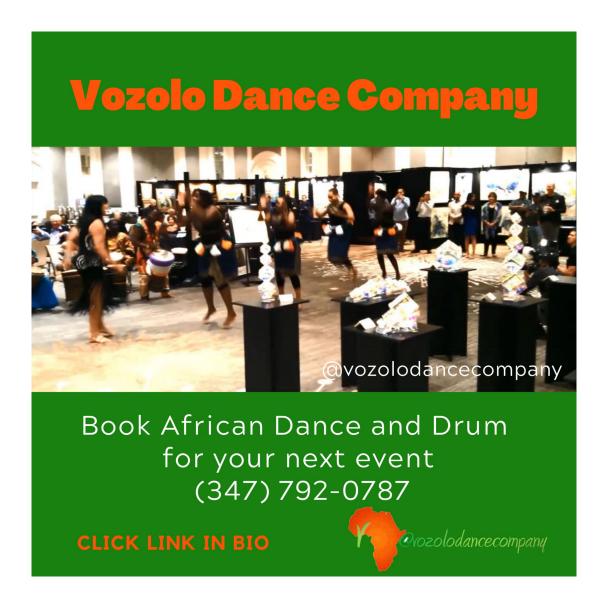


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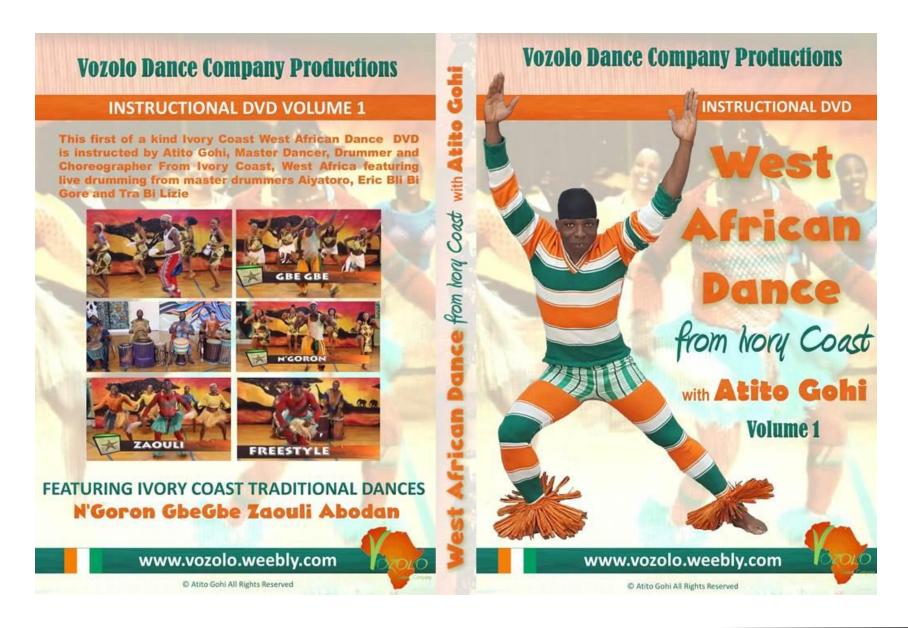
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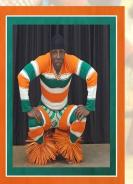
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INSTRUCTIONAL DVD VOLUME 1

This first of a kind Ivory Coast West African Dance DVD is instructed by Atito Gohi, Master Dancer, Drummer and Choreographer From Ivory Coast, West Africa featuring live drumming from master drummers Aiyatoro, Eric Bli Bi Gore and Tra Bi Lizie







FEATURING IVORY COAST TRADITIONAL DANCES
N'Goron GbeGbe Zaouli Abodan

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Featuring

Traditional Ivory Coast Dances

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- GbeGbe
- Zaouli
- Abodan

Freestyle and

Commentary by Atito Gohi

Contact: Atito Gohi 347-792-0781

traditionaldancedvd@gmail.com

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with Atito Gohi Volume 1

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INSTRUCTIONAL DVD VOLUME 1

Master Dancer, Choreographer, Instructor

Atito Gohi

Atto, born Gouri Bi Gohi Johnson, is originally from Beffia, a small village in the West African country of lowy Coast. His family is Gourc, an ethnic group from Zionoufla. Atito's father, Gouri Henri, was a African dancer of Zaouli, the traditional mask dance of the Gourp eopels. His mother, Bertine Gohi, was a singer. Atto is one of fifteen children; their interests and careers ranging from the arts to law enforcement.

At age fourteen, Atito realized that he had a natural talent and love for African dance. His father, understanding his sons love for the arts, allowed him to pursue African dance full time. It was then that he formed an African dance troupe in Befla that performed throughout the villages.

As Atto became well known, particularly for his skill in dancing Zaouli, word of his ability reached a former dancer of the National Ballet, who encouraged him to audition for her dance company in 'Amousoukro, the city of the President. After dancing with this group for three years, he was approached by the manager of the Nayai Club, a major African dance company in Abiglian, the country's capital. While dancing with the Nayai Club, he heard an announcement on the radio for auditions for the Ballet Nationale de Cord 'Ivoire. He auditioned and joined the ballet shortly thereafter. It was with the National Ballet that Atito came to the United States to perform.

Since relocating to the United States in 1994, Atito continued his career in New York with the Mask Dance Company of the Ivory Coast. He has taught African Dance at Djoniba Dance and Drum Centre, St. Augustine School in the South Bronx, the Atlanta African Dance and Drum Festival and the Florida African Dance Festival. Atito has performed as an African dancer and musician at Disney World, The Guggenheim Museum, The Museum of Natural History, The Studio Museum in Harlem, Brooklyn Academy of Music, HBO, Henry Street Settlement and Summer Stage.

In 2016 Attio moved to Las Vegas, Nevada and has performed at numerous events and venues throughout the Southern Nevada valley as well as tos Angeles, California. He is currently an instructor at the West Las Vegas Arts Center and devotes substantial portions of his time to directing his African drum and dance troupe, the Voscilo Dance Company.



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Dancers

Amber Johnson
Augusta Scescke
Ayanna London
Eboni Onayo
Imania Detry
Patrice Gaitors-Toure
T. Ayo Alston
Victoria Winslow
Xantia Grant
Znanai McKnight Cartman

Drummers

Aiyatoro Eric Bli Bi Gore Tra Bi Lizie Other Drummer

Other Credits

Special thanks to T. Ayo Alston (Director) & Ayodele Drum & Dance Videographer & Editor: SLA Productions Video Editing: Dan ???

DVD Cover & Insert Art: Nicole D. Ford







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Master Dancer, Choreographer, Instructor

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Imania Detry
Patrice Gaitors-Toure
T. Ayo Alston
Victoria Winslow
Xantia Grant

Drummers

Aiyatoro Eric Bli Bi Gore Tra Bi Lizie Special Guest

Other Credits

Special thanks to Ingrid Burrell for all her love, care and support and T. Ayo Alston (Director) along with Ayodele Drum & Dance Videographer & Editor: SLA Productions Video Editing: Daniel Thompson DVD Cover & Insert Art: Nicole D. Ford

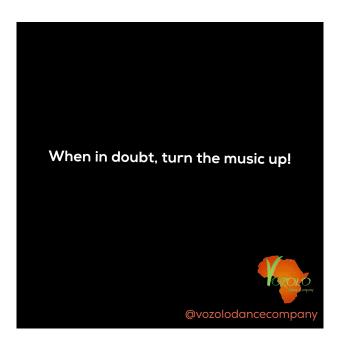


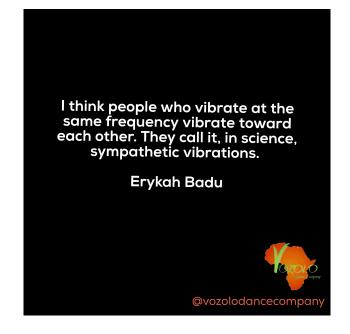


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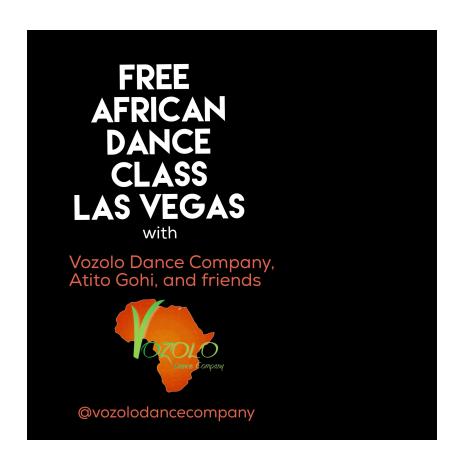




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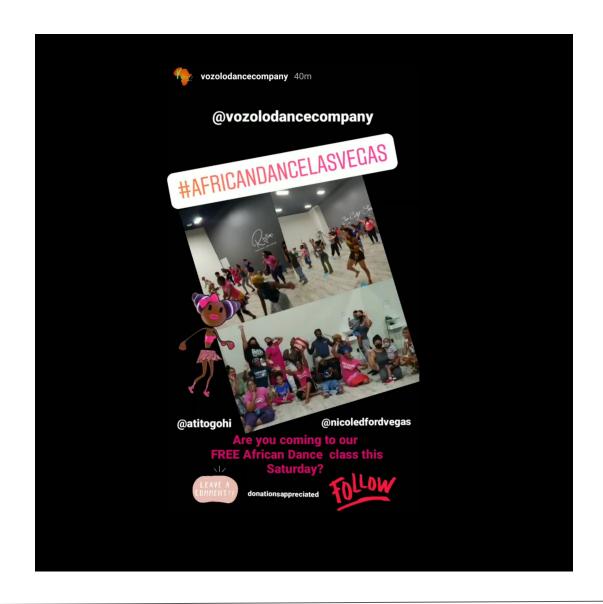






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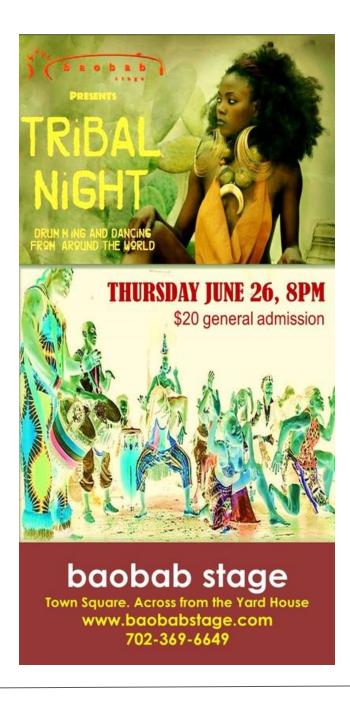
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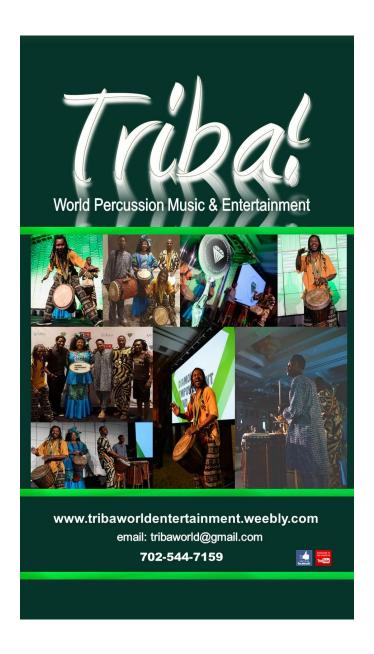






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PRIVATE LESSON LIVE

1 hour private lesson in Las Vegas, NV



ONLINE PRIVATE CLASS

One on one 1 hour private class ONLINE



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Lesson 4

Didadi - Djembe Accompaniment 3



Didadi - Value Pack

Didadi - Full Lesson Series



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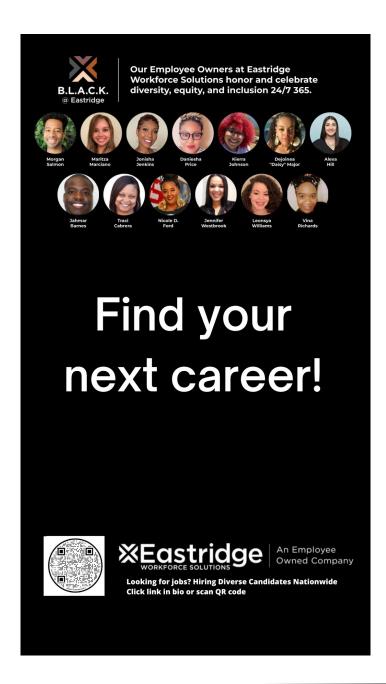






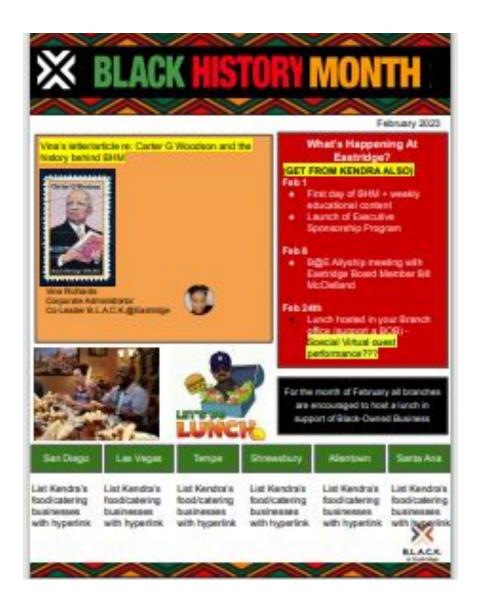
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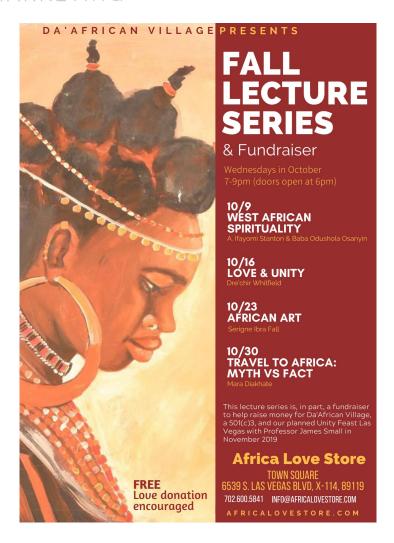




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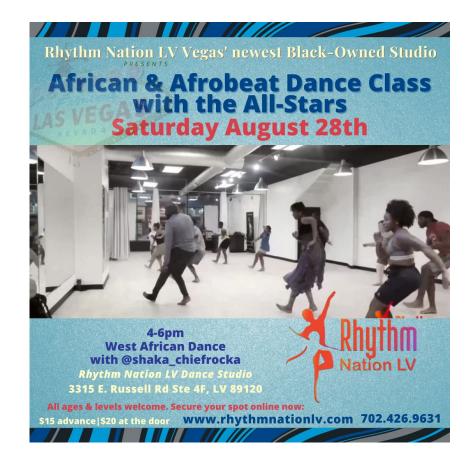




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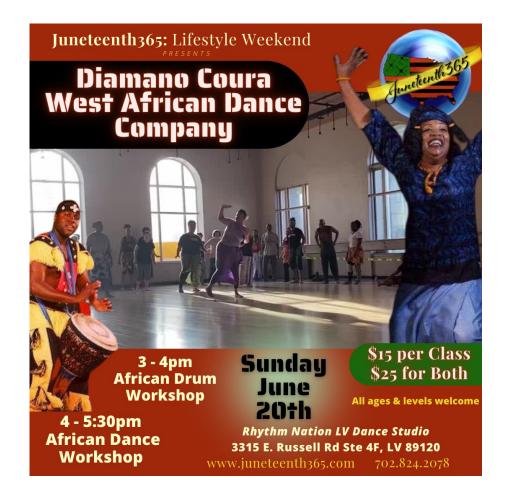




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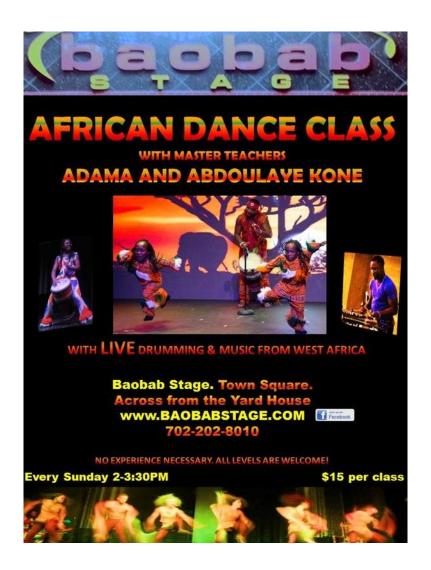


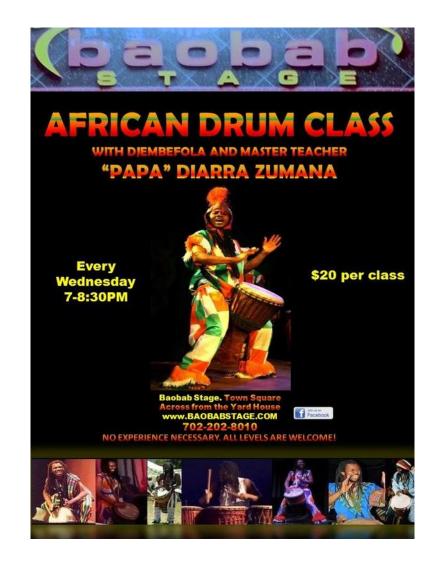


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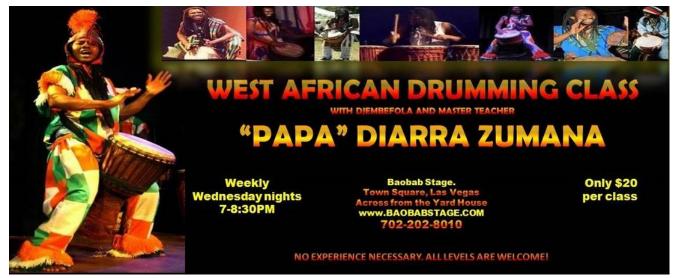


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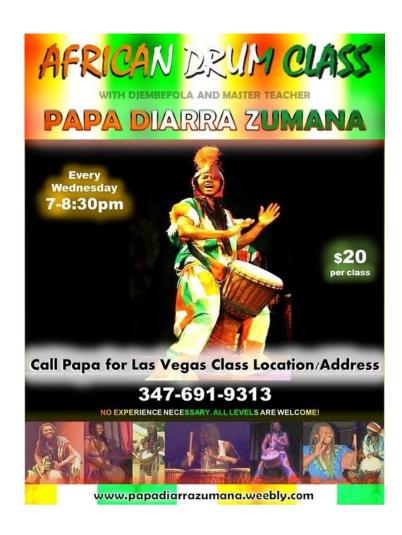


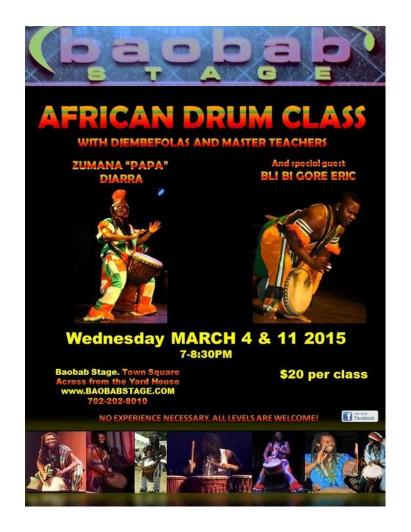




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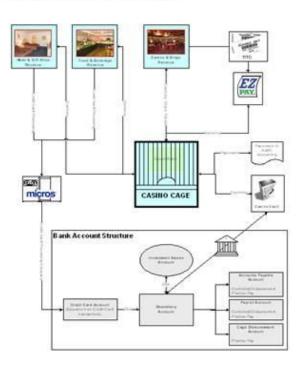
FLOWCHARTS

APPENDIX II - TREASURY MANAGEMENT CYCLE

The Company's casino cage policies and procedures are outlined in the Company's internal control document surrounding gaming operations which is incorporated herein by reference.

II.1 Flow of Funds and Bank Account Structure

The following diagram illustrates the general flow of funds from the Company's main revenue sources into the Company's bank accounts:

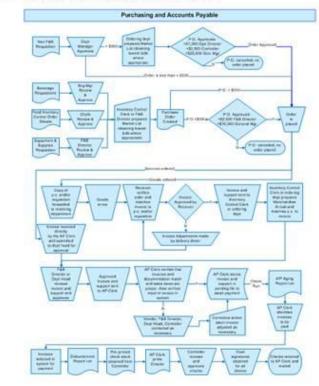


FLOWCHARTS

APPENDIX III - PURCHASES AND PAYABLES CYCLE

Refer to Section 12 "Expenditure Authority Limits" for the Company's policy regarding monetary limits of authority.

III.1 Purchases and Payables Cycle Flowchart Overview



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